1. What happened at the end of Act II?
2. What did Tybalt do in Act II?
3. **Scene 1**: Why does Benvolio want to get off the street?
4. What kind of character is Benvolio? Do you agree with Mercutio’s description of him? Explain.
5. Define monologue. Define soliloquy.

What details of Mercutio’s speech indicate that it is a monologue and not a soliloquy?
6. What do you expect to happen when Tybalt appears on stage?
How would you paraphrase the exchange between Tybalt and Mercutio?
7. What does Tybalt think Romeo’s motive was for attending the Capulet party? What WAS his motive?

Is the feud between the two families still relevant or meaningful to Romeo? Explain.
8. From whom is Mercutio protecting Romeo when he draws his sword?
9. Which details in the photograph suggest that the duel between Mercutio and Tybalt could have been stopped?
10. What is the outcome of the duel between Tybalt and Mercutio?
11. Paraphrase Mercutio’s line: “A plague a both your houses!” What reasons does he have for saying this?
12. What urgent warning does Benvolio give to Romeo, lines 130-134?

Why is he so concerned?
13. Is Benvolio’s speech a soliloquy or a monologue? Explain.

Is it factual or biased? Explain.

Which details of Benvolio’s speech suggest that he is trying to portray Romeo favorably?
14. What makes Lady Capulet distrust Benvolio’s account of the brawl?
15. Look at lines 180-195; what might “the price of his dear blood” be?

Why does Montague plead for Romeo’s life?

What does the Prince pronounce for Romeo? What warning does he give Montague?
16. **Scene** 2: How does scene ii begin?

How can you tell that Juliet’s speech is a soliloquy?

What does Juliet’s speech reveal to us (the audience) about what she wants to happen and her feelings?
17. What punishment does the prince order for Romeo?
18. In lines 73-84, how does Juliet’s attitude so abruptly change in line 73?

Identify the opposites that Juliet uses to describe her conflicted feelings about Romeo.

Briefly summarize Juliet’s remarks about Romeo in lines 73-85.
19. What is Juliet’s first reaction to Romeo’s involvement in Tybalt’s death?
20. Why does Juliet first condemn Romeo, then change her mind?

What makes this speech a monologue but not a soliloquy?

Whom is Juliet addressing and how can you tell?
21. Looking at lines 175-78 and the word “cords” in the passage here, what are they? What’s their purpose?
22. **Scene 3**: How does Romeo describe banishment to the Friar? Paraphrase Romeo’s complaints in lines 29-33.
23. What punishment does the Friar say Romeo could have received for his crime? How does he attempt to comfort Romeo?
24. Summarize Romeo’s ideas in lines 57-60.
25. What does Romeo nearly do before the Nurse stops him?
26. What does the Nurse scold Romeo for?
27. What does the brief encounter with Romeo reveal about the Nurse?
28. Why does the Friar scold Romeo (lines 108-114)?

What does he accuse Romeo of being?

To what does the Friar compare Romeo’s mind in lines 130-134?

What reasons does the Friar give for Romeo to be happy

What is the Friar’s plan?
29. In scene iv, according to the Capulets, why can’t Juliet see Paris?
30. **Scene 4**: What happens in lines 1-9? Is Paris’ remark an aside (line 8)?
31. What is ironic in this scene? What do they think is wrong with Juliet?
32. What do the Capulets plan for Juliet on Thursday?
33. **Scene 5**: Why do Romeo and Juliet have negative associations with the lark?
34. What do the references to the bird mean?

What meaning does the allusion in line 20 add to this speech?
35. How does Juliet use figurative language to show Romeo how she will age in his absence?

What are they saying to each other? Identify key points in their dialogue.
36. What are Lady Capulet’s plans for Romeo?
37. What is ironic about Lady Capulet’s words to Juliet?

What qualities of an aside do you find in lines 82-84?

What are the double meanings in line 84?
38. Explain how you would film *Romeo & Juliet*. What time period would you choose?

Why would some directors change the time period/setting of a Shakespearean play?
39. Do you think these actors accurately convey Juliet’s response to her parents’ plans?
40. Are Lady Capulet’s words about joyful tidings ironic? Explain.

What comparison does Lord Capulet make in lines 130-138?
41. Rather than Paris, whom does Juliet threaten to marry?
42. What does Capulet mean in lines 150-154? Why is he so angry?

What feelings and/or personality traits does he reveal in his brief speech?
43. What is Capulet’s main criticism of Juliet in lines 177-197.

Summarize the threat that Lord Capulet makes to Juliet in his monologue.

What does Juliet do when she cannot convince her father to change his mind?

What options does Juliet offer her mother?
44. How do the Capulets respond to the Nurse’s attempts to defend Juliet?
45. What advice does the Nurse give Juliet?

What feelings toward the Nurse does Juliet reveal in her soliloquy?
46. Why is a balcony well suited for a soliloquy?
47. Summarize the events of the Act next to each scene marked within the questions. Use the margins.