

Poetry Contest Assignment #2:

1. Create a rules sheet.
2. Be creative and original.
3. Include all the rules for the poetry contest.
4. Be neat and legible in your creation.
5. Format it in some way: use bullet points, change fonts, or add color or some other formatting.
6. Use clarity of language: Be simple yet explanatory.
7. Keep the theme in mind: _____
8. Organize the rules to make one flow into the next.
9. Save it to the Google Drive Shared Folder "Poetry Contest" in the right place.
10. DUE FRIDAY

	0	1	2	3	4
Time Management	None	Few req's met	Some req's met	Most req's met	All requirements met
Added Rules	None	Few req's met	Some req's met	Most req's met	All requirements met
Appropriate language	None	Few req's met	Some req's met	Most req's met	All requirements met
Organized	None	Few req's met	Some req's met	Most req's met	All requirements met
Creative	None	Few req's met	Some req's met	Most req's met	All requirements met
Legible Font	None	Few req's met	Some req's met	Most req's met	All requirements met
Color & Pictures	None	Few req's met	Some req's met	Most req's met	All requirements met
Theme-Related	None	Few req's met	Some req's met	Most req's met	All requirements met

Poetry Contest Assignment #3:

1. Work as a class to establish a rubric.
2. Be creative and original.
3. Include all the areas of emphasis:
 - A. F.
 - B. G.
 - C. H.
 - D. I.
 - E. J.
4. Manage time to get this completed by Friday.
5. Brainstorm first. Then, rule out and combine areas as necessary. Establish what it means for each of the areas and fill in the rubric as needed.
6. Use clarity of language: Be simple yet explanatory.
7. Keep the theme in mind: _____.
8. Organize it so it's understood by judges **and** participants.
9. Save it to the Google Drive Shared Folder "Poetry Contest" in the right folder.
10. DUE FRIDAY.

	0	1	2	3	4
Theme-related	None	Has a theme, but not related to contest	Slightly related to theme, but have to guess or look for theme	Relates to theme but not clearly apparent or evident	Visual representation of <i>its</i> theme is evident without looking at the theme
Originality	None	Referenced outside source, not completely individual's work	Typical representation of theme	Somewhat unique but more typical	Different, artist's own work, "outside the box," unique
Color	None	Dull, color is bland or washed out	Color doesn't capture brightness of theme	Somewhat eye-appealing, colorful, but not bright	Eye-appealing, grabs attention, bright colors, color pops, exotic
Creativity	None	Minimal effort; Not well-planned or thought out	Some effort, some attempt at a plan	Effort portrayed; somewhat crosses media lines but more common	Represents its theme in new, or inspired way; crosses media lines in a unique way
Depth	None	No emotional connection; not relatable	Slight emotional connection; slightly relatable	Some emotional connection; somewhat relatable	Evokes an emotional reaction in viewer; creative spin on "Anything Goes"

	0	1	2	3	4
Theme-related	None	Has a theme, but not related to contest	Slightly related to theme, but have to guess or look for theme	Relates to theme but not clearly apparent or evident	Written representation of <i>dreams</i> is evident without looking for/ at the theme
Originality	None	Referenced outside source, not completely individual's work	Typical representation of theme	Somewhat unique but a more typical depiction of <i>dreams</i>	Different, poet's own work, "outside the box," unique
Format	None	One requirement met (See 4 for all requirements)	Some of requirements met (See 4 for all requirements)	Most of requirements met (See 4 for all requirements)	Titled, fluent, poetic type evident, vivid language
Creativity	None	Minimal effort; Not well-planned or thought out	Some effort, some attempt at a plan, but relies mainly on common references	Effort portrayed; mostly inspired, but relies on some common references	Represents theme in new, or inspired way
Depth	None	No emotional connection; not relatable	Slight emotional connection; slightly relatable	Some emotional connection; somewhat relatable	Evokes an emotional reaction in reader; captures essence of "Anything Goes"