

Eng II – Holocaust and *Night* Projects

Choose ***ONE*** of the following bulleted items to complete. You must relate it to the book we're completing, *Night*. All assignments should be in proper class format: Typed, double-spaced, one inch margins, etc. and in a 750-1500 word document unless otherwise stated. Include the citations (in-text and in the WORKS CITED) of any information consulted, referenced, or USED. If not, your score will reflect a "0" for plagiarism. Submit **both** in Google Drive shared folder and as a hard copy in a folder with the rubric.

Research, Read and Review*Description of terms:*

- **Read** one of Elie's other books. Summarize it and compare it to *Night*. How are they the same? Different? Include this information in an essay.
- Perform a **research study** on Elie Wiesel and another survivor/author of the Holocaust. (If you need some suggestions, ask!) Compare the two in a chart, citing similarities, differences, backgrounds, etc. Include this information in an essay.
- Read another author's book about **life in the Holocaust**. For suggestions, see Mrs. Shirey. Summarize that novel, comparing it to the events as Wiesel described them in *Night*. Include this information in an essay.
- Pretend that you are a newspaper **reporter** and research the Holocaust. Write a news article about the time Elie spent in the internment camps. Locate and find information about this from websites, newspapers and his books. Your article must follow the guidelines above.

Creative Writing*Description of terms:*

- Imagine you were **Hitler** today. Construct a 500-word report on life and the necessity of interning the people he did. Make valid and proven arguments, according to the man. Include this information in an written document, along with your sources (as stated above).
- Create a "**scrap-book**" of pictures, letters, and other items that would have been kept or remembered by those during the Holocaust. Present your findings and finished project to the class. Write a response to what everything is in general and what it means for those who suffered the consequences of the Holocaust. If you use pictures from online, cite the sources. If you use pictures from magazines, cite the sources. If you use your own items, you source is already cited (that's your name on the assignment).
- Generate a **time-line** in a publisher, PowerPoint, or other such poster-compatible application. It must be large enough to display in class and include key points from the Holocaust and Wiesel's novel. Include an explanation of your process, identify items and narrate the history of the Holocaust along with Wiesel's experiences in a document as well, following the guidelines above.

Presentation*Description of terms:*

- Design and create a **diorama** of an internment/death camp during the Holocaust. Present your findings in a response paper including what they were, where they were, what buildings are in your diorama, where people slept, how they were moved, and other such relevant information as well as why you did this.
- Write a **poem** and perform it in front of the class about the Holocaust. Also, locate and find other poems written about the Holocaust and compare yours to the other in a response paper.
- Produce a **mini-movie script**. You may act it out in front of the class or record it like a movie. It must follow the guidelines above, with characters from the book *Night*.
- Write a **speech** and give it to the class on "Anti-Semitism and Hate." Include key lessons you learned from our study of the Holocaust and *Night*.

WE WILL BE REMEMBERING THE HOLOCAUST WITH AN IN-CLASS CELEBRATION. PLEASE HAVE YOUR PROJECTS COMPLETED BY 1 MAY 2018. EVERYTHING WILL BE DUE ON 2 MAY 2017, WHEN WE BEGIN HAVING PRESENTATIONS.

Eng II - Holocaust/*Night* - Rubric

Name _____

Write for the choice you made on the reverse side of this rubric. Follow those guidelines as well as the 4s below. Include all aspects of your assignment and indicate which one by writing the bolded/underlined word in that choice below. These are DUE **May 1, 2018**.

CHOICE:

/40

%

Criteria & Point Allotment	Incomplete	Poor	Fair	Average	Excellent
	0	1	2	3	4
Time Management	None, Not included	Sat in class, talked instead of working, written 10 min before class	Written the night before, thrown together, minimal class time used	Some class time used, effort was there but not fully productive	Used time wisely, productive, thought and time put into it
Organization	None, Not included	choppy, random, no order of events	off topic, but research is evident	small digressions, one part is out of order	Flows like water, fluid, paragraphs established, criteria from GLs met
Creativity & Interest-value	None, Not included	I'm glad that's over	Only one part captivates	Slow start; good finish -OR- Vice versa	Leaves the reader/audience wanting more throughout and satisfies the reader's need for an ending
Mechanics	None, Not included	No punctuation, capitalization, many run-ons and fragments	Many errors in punctuation, capitalization, and sentence structure	Some misspelling, some punctuation, capitalization, and sentence structure errors	Correct spelling, punctuation, capitalization; Variety of sentence structure used; good vocabulary and appropriate word choice
Format	None, Not included	Few Guidelines followed	Some guidelines followed	Most guidelines followed	Proper font and size (9-12 pt) used; double spaced; 750-1500 words; one-inch margins; Header with name, due date, class and hour
Research	None, Not included	Few Guidelines followed	Some guidelines followed	Most guidelines followed	Works cited done properly, in-text citations included and appropriate to information presented
Demonstrates Knowledge	None, Not included	Few Guidelines followed	Some guidelines followed	Most guidelines followed	Evidence of thought put into assignment; outside-the-box thinking; clarity of reading; original work with original thoughts drawn from in-class discussion
Guidelines Followed	NONE; Not included	Few Guidelines followed	Some guidelines followed	Most guidelines followed	All guidelines of chosen project followed, including citations and research
Relativity <i>Night</i>/ Holocaust	NONE; Not included	Very minutely related to topic; irrelevant	somewhat related	mostly related	Information present is rich in detail from <i>Night</i> and evidence from sources; incorporates key ideas and themes from the time period
Overall Product & Appearance	None, Not included	Few Guidelines followed	Some guidelines followed	Most guidelines followed	Turned in folder on drive and in tray with THIS RUBRIC; neat, clean, crisp copy; questions addressed; overall presented well
Total Points: Add up columns					

Comments: