***Macbeth* vs. *Hamlet* Project Choices**

All projects must include a 1000-1500-word essay, typed, double-spaced and formatted according to class expectations (established in the syllabus and on the rubric attached). Choose **ONLY ONE** of the following to do and **CIRCLE IT**. It is expected of you to **CITE** ANY and **ALL** **SOURCES** CONSULTED. This assignment is due **December 8th, 2017**.

**1. Societal Influence/Effect Essay**

 *Write a persuasive essay regarding MacBeth and Hamlet that tells whether both are relevant to study in today’s society or not, by stating it’s effect on society:*

* Pick a side: it does or does not affect/is or is not relevant
* Research the cause – provide EVIDENCE that proves your side from *Macbeth* and *Hamlet* as well as additional sources
* Criticize his use of elements:
	+ Characterization: Protagonist, Tragic Hero, Antagonist
	+ Plot: Exposition, Rising Action, Climax, Falling Action, Resolution
	+ Conflict
	+ Theme
	+ Setting/Mood
	+ Point of View/Method of Delivery
* Must follow the criteria listed above in proper class format (Typed, double-spaced, one-inch margins, proper header/footer, etc. as outlined in your course syllabus)

**2. Character Sketch Analysis**

 *Write an essay and draw a character sketch regarding a character in Macbeth* **and** *Hamlet:*

* What clues can you find in the play suggesting that Shakespeare did not want us to judge her/him too severely?
* Name and provide evidence of character elements:
	+ Protagonist/Antagonist, Static/Dynamic, Flat/Round, Conflict
* How does the character directly/indirectly contribute to MacBeth’s and Hamlet’s downfall? Why?
* Analyze his/her relationship with MacBeth and Hamlet, using conversations, actions, words, etc.
* Follow class format. (Typed, double-spaced, one-inch margins, proper header/footer, etc. as outlined in your course syllabus)

**3.** **Exploratory Format**

 *Develop a website or PowerPoint presentation of MacBeth* ***and*** *Hamlet:*

* Include background information of the plays
* Link pages with each of these 10 elements: characters, plot, setting/mood, theme, point of view, symbolism, characterization (min. 8 characters), language, and two of your choice. Include famous quotes and pictures as well as a citation page for ALL info, and cite where the info is taken from on each specific page.
* Research in depth to provide adequate background information for each specific element.
* Publish the site/Present the PowerPoint for all classmates to see. Double-check your grammar and mechanics.
* Follow proper class format. (Typed, double-spaced, one-inch margins, proper header/footer, etc. as outlined in your course syllabus)

**4.** **Lineage of Kings – Family Tree**

 *Develop a poster-sized family tree for your family aligned with MacBeth* ***and*** *Hamlet:*

* Research Macbeth’s and Hamlet’s family history and/or that of Duncan’s and Banquo’s families
* Include the branches and history of your family as well as Macbeth, Duncan and Banquo, not just from the play, but from research as well
* Include a source page
* Explain where your family comes from, what they did, how they got here, and other pertinent information as you also trace the noblemen of Scotland
* Include your family crest (if you have one) in your title page and/or the noblemen’s as well
* Follow proper class format. (Typed, double-spaced, one-inch margins, proper header/footer, etc. as outlined in your course syllabus)

**5.** **Timeline – Spiral downward**

 *Trace the chain of events in MacBeth and Hamlet, both in an essay explanation and visual representation:*

* Plot the chain of events on a poster board. Add elements of color and key events.
* Explain in your essay this chain of events, analyzing each individual for importance and significance.
* Cite what Act they are each from.
* Title your timeline – to what are these events referring
* Be sure to add setting, plot (of course), characters, moods, etc. in your timeline and explanations in your essay.
* Follow proper class format. (Typed, double-spaced, one-inch margins, proper header/footer, etc. as outlined in your course syllabus)

****