

NOVEL LIT CIRCLE – Requirements

CHOOSE A NOVEL TO READ. COMPLETE THE REQUIREMENTS BELOW ALONG WITH YOUR CHOICE OF GROUP PROJECT PRESENTATION OR ESSAY AS DESCRIBED. YOU WILL BE GRADED ACCORDING TO THE RUBRIC ON THE BACK SIDE OF THIS PAGE. **CHOOSE WISELY!!**

NOVEL GROUP MEETINGS & ASSIGNMENTS **DUE May 14, 2019.**
PROJECT **DUE May 17, 2019.**

GROUP MEETINGS/REQUIREMENTS:

1. Establish a **TIMELINE/CALENDAR/SCHEDULE**. Each group member will be required to complete assignments for the aforementioned sections by the deadlines established as a group. Roles are identified in an initial meeting (which DOES NOT count as a section for your novel).

2. Split the novel into **4-5 SECTIONS**. For each section, one person will complete one of the components (listed below) and rotate for each subsequent section.

3. **GROUP MEETINGS:** Establish within your timeline dates for completion and set-up meetings with your instructor. No more than three (3) groups will be allowed to meet on a given date.

4. REQUIRED ASSIGNMENTS:

A. **Vocabulary** – completely identify 20 words per section, with page numbers, context in which used from the novel, and part of speech and definition.

B. **Discussion Questions** – develop and answer 20 questions from the section of your novel. Add page numbers for comprehension-based questions but include critical thinking questions as well.

C. **Quiz** – Develop a quiz of 20 questions per section with a mixture of types of questions. They should cover comprehension, application of information, and critical thinking.

D. **Literary Elements** – Cite information (include page number & within the text for the set six for each section and 6 other elements as well. SET-6 are Plot, setting, theme, point of view, characters, and conflict. Others may include symbolism, foreshadowing, suspense, allusion, and figures of speech (metaphor, simile, onomatopoeia, etc.), among others.

5. **REFLECTION:** At the conclusion of each meeting, write a reflection of 100-150 words (properly formatted) to recall the discussion of the group, the assignments completed, a brief summary of the plot of the novel, and any other relevant information as pertains to the activity.

6. **PORTFOLIO:** As progress is made throughout reading, meeting about, and discussing your novel, retain all documentation in the required **GOOGLE DRIVE** folder as assigned by your instructor. Such documents will become a NOVEL PORTFOLIO and will become a grade at the conclusion of the unit.

7. **SUBMIT** ALL ASSIGNMENTS IN YOUR SHARED GOOGLE DRIVE **GROUP FOLDER** that you will create at the first meeting.

POWERPOINT/SLIDESHOW – Create a Presentation for your novel, as a lesson on the novel. Include these set six elements as well as parts of each of your group meetings & required assignments:

Vocabulary, **Literary Elements** (plot, setting, characters/ characterization, theme, point of view, conflict, & others like symbolism, foreshadowing, suspense, allusion, FoS, & etc.), **Author's Style**, and three ADDITIONAL of your choice. It should be interactive and explain your novel to class. REMEMBER: it's a PowerPoint AND presentation. You will need to use your slideshow as an ASSISTANT, not have us read along with what you discuss from the slides.

-- OR --

ESSAY: Research the elements of your novel as you read and complete your assignments. Include Setting, Plot, Characters/Characterization, Theme, Point of View, Symbolism, Author's Style, and THREE ADDITIONAL elements of your choice. CITE your source(s), and include direct quotes from it/them to PROVE your point.

NOVEL #1 CHOICE: _____

NOVEL #2 CHOICE: _____

Eng. III – Mrs. Shirey **NOVEL LIT CIRCLE – PROJECT RUBRIC** Name _____

| NOVEL LIT CIRCLE - Group Project Choice Rubric | | | | | |
|--|------------------|---|-------------------------------|--------------------------|---------------------------|
| Name | Date | Class | Hour | | |
| Directions: Follow the guidelines for your NOVEL GROUPS as established on the previous page. | | | | | |
| BOOK CHOICE: (write in below) | | PROJECT CHOICE: (write in below) | | DUE MAY 17, 2019. | |
| Subtotal: | | | / 40 (x 2.5 =) | Total Score: / 100 | |
| Category | Did NOTHING 0 | Barely Tried 1 | Approaching Expectations 2 | Meets Expectations 3 | Exceeds Expectations 4 |
| <i>Time Management</i> | | | | | |
| <i>Project Choice fits with group dynamic</i> | | | | | |
| <i>Creativity/Originality</i> | | | | | |
| <i>Detail – Citations, Elements & Evidence</i> | | | | | |
| <i>Effort & Quality of Work</i> | | | | | |
| <i>Analysis & Interpretation of Novel</i> | | | | | |
| <i>Literary Elements Addressed & Discussed</i> | | | | | |
| <i>Adherence to Guidelines</i> | | | | | |
| <i>Group Participation</i> | | | | | |
| <i>Overall Presentation & Appearance</i> | | | | | |
| Total Points | | | | | |

TEACHER COMMENTS:

| NOVEL LIT CIRCLE Portfolio Assessment | | | | | |
|---|------------------|-------------------|-------------------------------|-------------------------|---------------------------|
| Names | Date | Class | Hour | | |
| Book Title | | | | | |
| Directions: Follow the guidelines for your NOVEL LIT CIRCLE GROUPS as established on the previous page. Use this assessment to rate your peers... DUE MAY 8, 2019. | | | | | |
| Subtotal: | | | / 20 (x 2.5 =) | Total Score: / 50 | |
| Category | Did NOTHING 0 | Barely Tried 1 | Approaching Expectations 2 | Meets Expectations 3 | Exceeds Expectations 4 |
| <i>Time Management – stayed on task, lead in area, used time well</i> | | | | | |
| <i>Teamwork – worked well with each other, cooperated, shared info</i> | | | | | |
| <i>Completed assigned tasks and shared with group, reading evident</i> | | | | | |
| <i>Organized portfolio, easy to follow, all materials evident and completed</i> | | | | | |
| <i>Overall Assessment</i> | | | | | |
| Total Points | | | | | |

COMMENTS:

| NOVEL LIT CIRCLE Group Member/Self Assessment | | | | | |
|---|---------------------|----------------------|----------------------------------|----------------------------|------------------------------|
| Name | Date | Class | Hour | | |
| Directions: Follow the guidelines for your NOVEL GROUPS as established on the previous page. MEMBER RATED: (write in below) DUE MAY 17, 2019. | | | | | |
| Subtotal: / 20 (x 2.5 =) Total Score: / 50 | | | | | |
| Category | Did NOTHING 0 | Barely Tried 1 | Approaching Expectations 2 | Meets Expectations 3 | Exceeds Expectations 4 |
| <i>Time Management – stayed on task, lead in area, used time well</i> | | | | | |
| <i>Contributions – significant and meaningful</i> | | | | | |
| <i>Completed assigned task and shared with group, reading evident</i> | | | | | |
| <i>Teamwork – worked well with others, cooperated, shared info</i> | | | | | |
| <i>Overall Assessment</i> | | | | | |
| Total Points | | | | | |

COMMENTS :

| NOVEL LIT CIRCLE Group Member/Self Assessment | | | | | |
|--|---------------------|----------------------|----------------------------------|----------------------------|------------------------------|
| Name | Date | Class | Hour | | |
| Directions: Follow the guidelines for your NOVEL GROUPS as established on the previous page. MEMBER RATED: (write in below) DUE MAY 8, 2019. | | | | | |
| Subtotal: / 20 (x 2.5 =) Total Score: / 50 | | | | | |
| Category | Did NOTHING 0 | Barely Tried 1 | Approaching Expectations 2 | Meets Expectations 3 | Exceeds Expectations 4 |
| <i>Time Management – stayed on task, lead in area, used time well</i> | | | | | |
| <i>Contributions – significant and meaningful</i> | | | | | |
| <i>Completed assigned task and shared with group, reading evident</i> | | | | | |
| <i>Teamwork – worked well with others, cooperated, shared info</i> | | | | | |
| <i>Overall Assessment</i> | | | | | |
| Total Points | | | | | |

COMMENTS :