

1920s MUSEUM EXHIBIT PROJECT – GUIDELINES

- Choose a partner to work with. One or two groups may have three, but that group will need to do two areas (as listed below) instead of just one.
- Grades will be based on individual performance and partnership. The average of the two scores will be the grade that goes in the grade-book.
- The project total is **200** points, and will be due on **March 26th, 2019**.
- Choose an area of the 1920s to put together a museum exhibit with the other students in the class from the list below. No two groups can do the same area.
 1. Music & Entertainment
 2. Fashion & Trends
 3. Transportation
 4. 18th Amendment (Prohibition, Speakeasies, etc.)
 5. Crime
 6. Language
 7. Social Class
 8. 19th Amendment (Women's rights, roles, etc.)
 9. Major Events (Post WWI & including a timeline of events)
 10. Construction of the display case (only project allowed for a group of 3 without getting another project area)
- Construct a visual presentation piece for this area to add to the museum exhibit. Include an “opening” speech as part of your presentation. Acceptable media include:
 - A short 2-5 min video
 - Posters, collages, visual
 - Audio reels
 - Models (transportation, fashion, etc.)
 - Other ideas as applicable (approved through Mrs. Shirey FIRST)
- Work with the other groups to “fit it all together,” as this will be an exhibit shown to the school.
- Each project must relate the characteristics of *The Great Gatsby* to/with the 1920s.
- QUESTIONS? Ask Mrs. Shirey

Eng III - 1920s & *The Great Gatsby* Project Rubric

Name _____

Date _____ Hr. _____

Criteria	Scale				Comments
	1	2	3	4	
Time Management	Put off to last minute; Submitted over a day late or not at all	Somewhat manages time; project added by the end of the day	Mostly manages time; project added at end of class period due	Used every day or finished ahead of schedule; Project placed in exhibit	
Cooperation	Exclusion of class & partner	Somewhat includes class & partner	Mostly includes class & partner	Worked well with partner, each did equal share, worked with class on whole	
Appearance/Visualization	Separate entity from entire exhibit	Somewhat fits with class exhibit	Mostly fits with class exhibit	Flows and fits with the other projects to make it one exhibit	
Research	No additional sources added nor in-text citations	Some in-text citations or sources cited	Most information is documented and sources included	All information is cited/sourced correctly, neatly, and orderly	
Creativity	Dull, cut & paste, lack of effort	Somewhat unique/original/etc.	Mostly unique/original/etc.	Unique and original, use of color or some other ideas to make it stand out	
Neatness	Sloppy, illegible, etc.	Somewhat neat/clean/crisp	Mostly neat/clean/crisp	Typed, legible, clean & crisp; lines are clean and consistent with time period	
Content	No information, lack of relativity to 1920s/ <i>Great Gatsby</i>	Somewhat incorporates <i>Gatsby</i> with the 1920s	Mostly incorporates <i>Gatsby</i> with the 1920s	Incorporates 1920s and <i>Gatsby</i> equally,	
Structure	Choppy, scattered, unorganized	Somewhat set up in a specified structure	Mostly set up in a specified structure	Organized and flows within self and with others, structure fits medium used and material covered	
Mechanics	Many errors, little or no writing; not fluid	Somewhat meets minimum, many minor errors and two or more major errors	Mostly meets minimum, some minor errors or one major error	No grammatical errors, meets 250 word minimum	
Presentation	No speech	Stands up to talk; no plan, just shares info	Somewhat shows practice and plan for sharing information or sums up project	Meets 30-1 minute limit, clear and content related, not just summation, but explains and adds to project	
Column Total					
Project Total					
Partner(s) Eval					
Partner/Self Eval					
Final Score(s)					