1. What key information must we remember from Act III before we begin Act IV?
	1. Tybalt killed \_\_\_\_\_\_\_\_\_\_\_\_\_\_; therefore, \_\_\_\_\_\_\_\_\_\_ kills Tybalt.
	2. \_\_\_\_\_\_\_\_\_\_\_\_\_ is banished from Verona; he now stays in Mantua.
	3. Juliet’s parents have promised her in marriage to \_\_\_\_\_\_\_\_\_\_, but only the Nurse and Friar Lawrence know of her marriage to \_\_\_\_\_\_\_\_\_\_.
	4. At the end, the Nurse tells her to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ and marry \_\_\_\_\_\_\_\_\_\_\_\_.
	5. What should/can Juliet do?
2. Will Romeo & Juliet ever be able to live together as husband and wife? What can they do to preserve their relationship?
3. **Scene 1:** What is Friar’s complaint about the impending wedding?
4. What is Paris trying to explain to Friar Lawrence in lines 6-15?

What do we know about why Juliet is crying?

In what way does Paris’ comment show that he does not understand the real reason that Juliet is crying?
5. Does Juliet actually lie to Paris? What DOES she do?

What do lines 35-36 mean?

Will Juliet consider Paris an ally based on their dialogue? Explain.
6. What is Friar’s message in lines 46-49?

How does Juliet respond (lines 50-67)?

What are both means of the word speak?

Which two meanings of the word long does Juliet use to make a pun in line 66?
7. Thinking about the Friar’s involvement with Romeo and Juliet, would you say he’s acted responsibly? Explain.
8. What does Juliet threaten to do to avoid marriage to Paris?
9. What does the Friar tell Juliet to do in lines 90-102?
10. Predict what the Friar’s complete plan will be.
11. According to the play what power does the vial hold?
12. How do modern burial arrangements compare to those of the Capulets?

What do you think the Friar plans for next?
13. What does Juliet say to the Friar when he says the plan will only work if she has courage?

What information does Juliet now have that Romeo does not?
14. According to the Friar, how will Romeo learn of Juliet’s plan to meet him?
15. **Scene 2:** Write down what you think the title “County” means. What is the actual meaning?
16. What does Juliet tell her father in lines 24-26? What does he take it to mean?

What change in schedule is revealed in this conversation?

How would the change of wedding date affect Friar’s plan?

What is ironic about Lord Capulet’s relief in this scene?
17. **Scene 3:** Identify the setting of scene iii and which characters are present.

Why do Lady Capulet and Nurse come to Juliet’s room?

Briefly state the reasons Juliet gives her Nurse and Lady Capulet for why she should be alone.
18. Why might Juliet wonder whether the Friar has given her a drink that will really kill her?
19. How does Juliet regain her parents’ favor?
20. What emotions is Juliet experiencing in the photo on p. 822?

What elements of the setting help reinforce these emotions?
21. What does Juliet do after her mother and the Nurse leave her chambers?
22. What fears does Juliet express in her soliloquy?
23. Is Juliet right to be fearful of taking the potion? Explain.
24. Do you think her decision to take the potion is courageous? Explain.
25. **Scene 4:** What activities are happening in scene iv? What is the general mood?

Predict how the mood/activities will change shortly.
26. In lines 16-21, what are the fellows carrying?

What does Capulet ask them to fetch? Why does Capulet tell them to ask Peter for help?

What pun does Capulet make using “loggerhead?”

In what way does Capulet’s pun in line 21 contribute to the mood of scene iv?
27. **Scene 5:** What does the Nurse find when she draws aside the curtains in Juliet’s chamber?
28. Why is the Nurse not immediately concerned when she can’t wake Juliet?

In what way does the Nurse’s carefree chatter add to the irony of the scene?

How does Lady Capulet react when she first sees Juliet? What is the irony of the scene?
29. In lines 29-42, why has the Friar come to the Capulets’ home? In what way does the Friar’s question add to the dramatic irony of the scene?

In lines 36-39, to what does Lord Capulet compare death? In lines 41-42, how do Paris’s words contribute to the dramatic irony?
30. How do the series of adjectives in lines 43-64 affect us, the audience and readers?

How is the effect of the pun in lines 46-47 different from the effect of the comic puns earlier in this act?
31. How does Paris react to Juliet’s death? Is it similar or different from the Capulets? Explain.

What might Capulet’s remarks in lines 59-64 foreshadow?
32. What does the Friar recommend that the Capulets do when they discover Juliet and believe she is dead?
33. Why do you think the Friar tells them to do the above?
34. What is Friar telling L. and L. Capulet and Paris in lines 91-95?

What does the Friar mean in lines 94-95?

In what way does the dramatic irony of the Friar’s words heighten the play’s suspense?
35. Which characters are left on stage after the Capulets, Friar, Paris and the Nurse leave?

Why do you think Shakespeare chose to end sceve v with musicians?
36. In lines 118-129, why are the three lines set off by quotations?

Explain “silver sound.” What kind of mood does the pun in lines 127-28 create?
37. Summarize Act IV, numbering each scene and summarizing individually.