***Macbeth* Project Choices**

All projects must include a 1000-1500-word essay, typed, double-spaced and formatted according to class expectations (established in the syllabus). Choose **ONLY ONE** of the following to do and **CIRCLE IT**. It is expected of you to CITE YOUR SOURCES CONSULTED. This assignment is due **December 14th, 2015**.

**1. Societal Influence/Effect Essay**

*Write a persuasive essay regarding MacBeth that tells whether Macbeth is relevant to study in today’s society or not, by stating it’s effect on society:*

* Pick a side: it does or does not affect/is or is not relevant
* Research the cause – provide EVIDENCE that proves your side from *Macbeth* and additional sources
* Criticize his use of elements:
  + Characterization: Protagonist, Tragic Hero, Antagonist
  + Plot: Rising Action, Climax, Falling Action, Resolution
  + Conflict
  + Theme
  + Setting/Mood
* Must follow the criteria listed above in proper class format (Typed, double-spaced, one-inch margins, proper header/footer, etc.)

**2. Character Sketch Analysis**

*Write an essay and draw a character sketch regarding a character in Macbeth:*

* What clues can you find in the play suggesting that Shakespeare did not want us to judge her/him too severely?
* Name and provide evidence of character elements:
  + Protagonist/Antagonist, Static/Dynamic, Flat/Round, Conflict
* How does the character directly/indirectly contribute to MacBeth’s downfall? Why?
* Analyze his/her relationship with MacBeth, using her conversations, actions, words, etc.
* Follow class format. (Typed, double-spaced, one-inch margins, etc.)

**3.** **Exploratory Format**

*Develop a website or PowerPoint presentation of MacBeth:*

* Include background information of the play
* Link pages with each of these 10 elements: characters, plot, setting/mood, theme, point of view, symbolism, characterization (min. 8 characters), language, and two of your choice. Include famous quotes and pictures as well as a citation page for ALL info.
* Research in depth to provide adequate background information for each specific element.
* Publish the site/Present the PowerPoint for all classmates to see. Double-check your grammar and mechanics.
* Follow proper class format. (Typed, double-spaced, one-inch margins, etc.)

**4.** **Lineage of Kings – Family Tree**

*Develop a poster-sized family tree for your family aligned with MacBeth:*

* Research Macbeth’s family history and that of Duncan’s and Banquo’s families
* Include the branches and history of your family as well as Macbeth, Duncan and Banquo, not just from the play, but from research as well
* Include a source page
* Explain where your family comes from, what they did, how they got here, and other pertinent information as you also trace the noblemen of Scotland
* Include your family crest (if you have one) in your title page and/or the noblemen’s as well
* Follow proper class format. (Typed, double-spaced, one-inch margins, 9-12 point font, and etc.)

**5.** **Timeline – Spiral downward**

*Trace the chain of events in MacBeth, both in an essay explanation and visual representation:*

* Plot the chain of events on a poster board. Add elements of color and key events.
* Explain in your essay this chain of events, analyzing each individual for importance and significance.
* Cite what Act they are each from.
* Title your timeline – to what are these events referring
* Be sure to add setting, plot (of course), characters, moods, etc. in your timeline and explanations in your essay.
* Follow proper class format. (Typed, double-spaced, one-inch margins, 9-12 point font, and etc.)

**NOTES: Write down any questions, ideas, or concerns you have regarding your choice.**

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|  | **Eng IV - Macbeth Essay - Rubric** | | | | Name |  |  |  |
|  | Write about one option regarding the essay choices covering *The Tragedy of Macbeth* to conclude the assessment. Write your choice here: \_\_\_\_. Remember to follow proper class format, essay format and think deeply and critically about your choice. 100 points | | | | | | |  |
|  |  |
|  | **Criteria & Point Allotment** | | Incomplete | Poor | Fair | Average | Excellent |  |
|  | 0 | 1 | 2 | 3 | 4 |  |
|  | **Essay Portion** | | | | | | |  |
|  |  | **Fluidity** | None, Not included | choppy, random, no order of events | off topic, but story is evident | small digressions, one part is out of order | flows like water, organized |  |
|  | **Creativity & Interesting** | None, Not included | I'm glad that's over | Only one part captivates | Slow start; good finish -OR- Vice versa | Leaves the reader wanting more to read throughout or satisfies the reader's need for an ending |  |
|  | **Mechanics** | None, Not included | No punctuation, capitalization, many run-ons and fragments | Many errors in punctuation, capitalization, and sentence structure | Some misspelling, some punctuation, capitalization, and sentence structure errors | Correct spelling, punctuation, capitalization; Variety of sentence structure used; paragraphs in order |  |
|  | **Format** | None, Not included | 0-1 criteria followed | 2-3 criteria followed | 4-5 critieria followed | Proper font and size (12 pt) used; double spaced; 1500 words; one-inch margins; Header with name, due date, class and hour |  |
|  | **Evidence-based** | None, Not included | Minimal detail | Some detail, but not all is backed up | Most is backed up and/or only one source consulted | Detail from the work studied and additional sources consulted; detail is apparent and sources are evident |  |
|  | **References/ Sources** | None, Not included | Minimum done | Half done | Some formatting is correct, included, but not separated or referenced | Cited in paper, correctly formatted on separate page of document, multiple referenced |  |
|  | **Detail & Content Relative to Macbeth** | None, Not included | repetitive; zero to a couple descriptive words used | only a few descriptions included | Some descriptions included | Many descriptions; makes reader feel a part of it; colorful and variety of descriptive words, figures of speech |  |
|  | **Visual Aid/illustration (If applicable)** | | | | | | |  |
|  |  | **Creativity/ Originality** | NONE; Not included | minimal efforts, stick figures, seems rushed | doodles, done at last minute | colored in, but not throughout; important pieces not included | Lots of effort; Evidence of time spent on picture |  |
|  | **Related to Essay** | NONE; Not included | Unrelated to story; irrelevant | somewhat related | mostly related | Everything clearly depicted as described in the essay; detail in picture is explained in essay |  |
|  | **Total Points** | |  |  |  |  |  |  |
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