DIRECTIONS: Answer the following questions as you read or after you finish. These will be due each time we finish an Act.

1. Vocabulary: Write the definition and part of speech for each one as we read through the Act.
	1. Archetype
	2. Avarice
	3. Credulous
	4. Imagery
	5. Intemperance
	6. Judicious
	7. Pernicious
	8. Sundry
2. Recalling events from Act III, what is happening to Macbeth’s state of mind? Explain.
3. Looking at the image at the beginning to answer these questions:
Why is it ironic that Macbeth is standing above the witches with his arms crossed?
4. How does this depiction of the witches compare to ones from previous images?

**Scene i.**

1. Have you heard any of this scene before? How many of these images are still associated with witchcraft?
2. What is the significance of a burning caldron to the play? What are the witches doing as the act opens?
3. How does the pattern of images in Scene 1 reinforce the scene’s meaning?
4. Which images in lines 50-61 parallel things the witches have related?
5. What does Macbeth demand of the witches?
6. Has the artist (of the poster at the beginning of the Act) captured the spirit of the withes as it is portrayed in scene i?
7. How do the apparitions that Macbeth sees in Scene 1, lines 68, 76, & 86 connect with the imagery patterns of the play?
8. What do you think a child holding a tree means? Predict what the prophecies mean.
9. When and where in the play have things occurred in threes? What’s the significance?
10. What is still bothering Macbeth in lines 100-103? Why don’t the witches want to give him the information?
11. What does Macbeth learn from the images of the eight kings?
12. Why does Macbeth suddenly change his attitude toward the witches?
13. What are the apparitions? What other vision does Macbeth see?
14. Describe how Macbeth’s attitude toward murdering Macduff and his family differs from that of Duncan’s murder?
15. How has Macbeth interpreted the prophecies? What does that say of make the next planned murder?

**Scene ii.**

1. What image is suggested by Lady Macduff’s use of the words *fly* and *flight* in lines 8 & 13?
2. How does this show her nobility and helplessness?
3. What does the imagers in lines 34-35 suggest about what might happen?
4. Where has Macduff gone, and how will Macbeth avenge himself agains Macduff?
5. Why is it significant that Macduff’s son makes this observation about liars and swearers (54-55)?
6. How do you think the messenger appears and what would the delivery of his lines be like?What does the context of the messenger’s speech suggest about his appearance and manner?
7. Whom do Macbeth’s men kill? How many murders has he committed so far?

**Scene iii.**

1. How do the images in lines 1-4 help establish a contrast between Malcolm and Macduff? To what could the differences be attributed?
2. How is Malcolm’s comment in line 14 ironic? What is he saying in 15-24?
3. List some of the images Malcolm uses to describe Scotland (39-41). Why are these more effective than a simple statement about the country’s current state of being?
4. What mood do these images portray? How are the images connected to previous images?
5. How does Malcolm describe himself to Macduff? Is he believable? Why would he say such things?
6. How does Macduff respond to this declaration/confession from Malcolm?
7. What is Malcolm saying he will do in line 98? How do these images echo thos in Act I, sc. 5?
8. List any recurring themes found in lines 102-117. How are Duncan and Macbeth contrasted in these lines?
9. Of what does Macduff’s comment in line 138 remind you from earlier in the play?
10. What response by Macduff convinces Malcolm that Macduff is being honest?
11. Connect the images in lines 164-173 with similar images revealing Scotland is hellish.
12. Why do you think Ross uses such an exaggerated image in 186-188? What real opinion is reflected?
13. What report does Ross bring from Scotland? What does he mean when he says line 201?
14. How does the imagery in 206 emphasize the ghastly fate of Macduff’s family?
15. Whom is Malcolm addressing in 207-210? What is his advice?
16. How is Macduff’s disbelief and sorrow reflected in the dialogue?
17. What imagery is repeated here that would have been used in scene 2? How do they differ?
18. Summarize the Act, each scene at a time.
	1. Scene i.
	2. Scene ii.
	3. Scene iii.