

## Eng. II – Mrs. Shirey *The Odyssey v. Antigone v. Julius Caesar Projects*

Choose **ONE** of the following to complete. You must relate it to the TWO of the works we've studied: *The Odyssey*, *Antigone*, or *Julius Caesar*. All assignments should be in proper class format: Typed, double-spaced, one inch margins, 1000 words (quality, not quantity), 9-12 point LEGIBLE font, INCLUDING AN ESSAY, complete with MLA-style citations and parenthetical documentation, unless otherwise stated or discussed. **FOLLOW THE RUBRIC ON THE BACK OF THIS PAGE and CHOOSE WISELY!!!**

**DUE December 15, 2017.** BINDER CHECK: December 14, 2017.

### **Research - Description of terms:**

- Find 4-5 **quotes** from each of two works used in contemporary/modern times. Why are they used? How are they used? What do they mean? Research them and find them in current/contemporary works as well as interpret them in your essay.
- Perform a **character study** on one of the main characters in each of two works. Tell why they are important to the storyline and what they contributed. Criticize them and tell how they added or took away from the story.
- Create a scale-model **diorama** of a key element in each of two works. Your diorama should represent a single element of each work and compare that element used in the other work. You will be graded on your construction of the element, the detail, and the time you put into it. You will also need to submit 250-to-500-word explanation of your choice: why chosen, what it means, and how this particular element exists in each work as well as how it compares to the other.

### **Creative Writing - Description of terms:**

- Create an **alternate ending** to the one of the works with a full scene. Be consistent with the language, structure, and scheme of the work and its time period, and introduce it from where you picked the ending to begin. There will be no citations for this choice as it is a creative writing piece.
- Craft a **collage/poster** of important scenes from two of the works as a side-by-side comparison. Find pictures or draw them that go along with the works and assemble them in a representation of the central focus (theme) of the play. Write what each picture, element or item on the collage represents in captions of 100-200 words each. You must have at least 10 pictures.
- Craft a **photo album**, complete with captions describing each of 10 characters compared in two of the works. Captions must be at least 50 words long and include a description of the character and his/her importance to the work he/she is in as well as how he/she compares to the other character of the same description. This should be as long as an essay (so 20 pictures minimum, 10 for each work – two works).

### **Presentation - Description of terms:**

- Perform one of the more moving **soliloquies/scenes** in the fashion of the time. Dress the part and memorize the lines. Demonstrate the lines in the fashion of the Greeks. You will need to perform at least 20 lines memorized, but no more than 100 lines. Include a script if you change the scene and compare it to an event in one of the other works. Respond to your choice in a reflective essay – discuss with your instructor.
- Create a **website** or **PowerPoint** for your comparison of 2 of the works, complete with a minimum of 10 characters from each, and including these other necessary elements: plot, setting, theme, conflict, point of view, symbolism, and three of your choice. It should be interactive and explain and analyze the works studied in class according to these elements.
- Prepare and serve a couple ANCIENT GREEK or ROMAN/LATIN **dishes** as part of a banquet meal for the class. Research and prepare proper Greek/Roman cuisine from the time period, how it was prepared, eaten, and served. Include the recipe in your essay, describing the steps they would have taken, the steps you took, and other details as would be needed to fulfill these requirements. Think about JC's, Antigone's, and/or Odysseus' food options, utensils, cooking methods, and etc. This will be a part of your presentation as well as your grade. LIMITED NUMBER ALLOWED.

*Alternative choices may be considered with a written, detailed explanation of what the project is, why it is relevant, and how it will be completed, and MUST BE APPROVED by the instructor.*

**WE WILL BE CELEBRATING ALL THESE PROJECTS WITH A BANQUET AND TOGA PARTY ON DECEMBER 15<sup>TH</sup>, 2017. ALL PROJECTS WILL BE DO AT THAT TIME.**

YOU MAY CHOOSE TO WEAR A TOGA TO OUR PRESENTATION DAY TO EARN SOME ADDITIONAL POINTS. You MUST be in appropriate clothing UNDER your toga and follow the dress code in the STUDENT HANDBOOK.

My number one choice: \_\_\_\_\_ My number two choice: \_\_\_\_\_

## Eng II - Comparison Project Rubric: *The Odyssey* v. *Antigone* v. *Julius Caesar*

Name _____		Date _____		Hour _____		Project _____		
Directions: Choose one of the 7 projects for the end of our mythology in Greek/Classic Literature as we read and finished discussion in class. Total of 200 points.					Total Score: ____ x 5 =		Final Score:	
Category	Poor 0	Fair 1	Average 2	Satisfactory 3	Excellent 4			
<b>Time Management</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Project subject chosen when asked for, written in above; projected started ahead of time; required tasks completed as requested; questions for clarification asked and communicated			
<b>Organization</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Essay/writte requirement is orderly, flows well, one sentence/paragraph leads to the next; transitions used well; project is well outlined			
<b>Adherence to Guidelines</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Guidelines for project are carefully followed, meeting each part of the requirements			
<b>Format</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Proper font and size (9-12 pt) used; double spaced; 1000 words; one-inch margins; Title Page with name, due date, class and hour, Last name on other pages with page #			
<b>Research Included</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Content rich in evidence from two of the three texts to meet project req's; Evidence chosen (is relevant) backs up claims and proves what writier is trying to say; 4 or more direct quotes used			
<b>Research done: Sources &amp; Citations included</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Student cited and included additional sources for information used in essay and project; citations are performed per MLA requirements; both in text citations and Works Cited page included			
<b>Mechanics, Structure</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Variety of sentence structure, proper punctuation, free of grammatical and punctuation errors; or errors do not disrupt the flow of the essay			
<b>Creativity/ Originality &amp; Interest Value</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Clever approach to assignment, original product completed, used initiative and creative ideas to complete			
<b>Demonstrates Knowledge</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	Evidence is clearly presented, documented in essay; conclusions drawn and labeled			
<b>Overall Product</b>	None; Not included	Only a few requirements met	Some of requirements met	Most of requirements met	In a folder, neat, crisp, clean copy, presented nicely			
<b>Column Totals</b>								

**Comments:**