**Eng II – Holocaust and *Night* Projects**

Choose ***ONE*** of the following bulleted items to complete. You must relate it to the book we’re completing, *Night.* All assignments should be in proper class format: Typed, double-spaced, one inch margins, etc. and in a 500-1000 word document unless otherwise stated.

**Research, Read and Review**

*Description of terms:*

* Read one of Elie’s other books. Summarize it and compare it to *Night*. How are they the same? Different?
* Perform a research study on Elie Wiesel and another survivor/author of the Holocaust. (If you need some suggestions, ask!) Compare the two in a chart, citing similarities, differences, backgrounds, etc.
* Read another author’s book about life in the Holocaust. For suggestions, see Mrs. Shirey. Summarize that novel, comparing it to the events as Wiesel described them in *Night*.
* Pretend that you are a newspaper reporter and research the Holocaust. Write a news article about the time Elie spent in the internment camps. Locate and find information about this from websites, newspapers and his books. Your article must follow the guidelines above.

**Creative Writing**

*Description of terms:*

* Imagine you were Hitler today. Construct a 500-word report on life and the necessity of interning the people he did. Make valid and proven arguments, according to the man.
* Create a “scrap-book” of pictures, letters, and other items that would have been kept or remembered by those during the Holocaust. Present your findings and finished project to the class. Write a response to what everything is in general and what it means for those who suffered the consequences of the Holocaust.
* Generate a time-line in a publisher or other such poster-compatible application. It must be large enough to display in class and include key points from the Holocaust and Wiesel’s novel.

**Presentation**

*Description of terms:*

* Design and create a diorama of an internment/death camp during the Holocaust. Present your findings in a response paper including what they were, where they were, what buildings are in your diorama, where people slept, how they were moved, and other such relevant information as well as why you did this.
* Write a poem and perform it in front of the class about the Holocaust. Also, locate and find other poems written about the Holocaust and compare yours to the other in a response paper.
* Produce a mini-movie script. You may act it out in front of the class or record it like a movie. It must be at least 3 pages long and single spaced, with characters from the book *Night*.
* Write a speech and give it to the class on “Anti-Semitism and Hate.” Include key lessons you learned from our study of the Holocaust and *Night*.

**WE WILL BE REMEMBERING THE HOLOCAUST WITH AN IN-CLASS CELEBRATION. PLEASE HAVE YOUR PROJECTS COMPLETED BY 31 JANUARY 2017. EVERYTHING WILL BE DUE ON 1 FEBRUARY 2017, WHEN WE BEGIN HAVING PRESENTATIONS.**