COURSE SCHEDULE: ENGLISH III

**DAILY SCHEDULE:**

5-10 min. – Vocabulary/Grammar in Journals

10-20 min. – Content/Literature Discussion/Activities/Reading

10 min. – Activity/Reading Time

5 min. – Exit Tickets

**Semester 1: August – December 2018**

**1st QUARTER**

Week 1 – Introduction to Course, Syllabus, Expectations, Rules, & Procedures, Entrance Exam

Week 2-3 – Literature of Early America: Native American Beliefs, the meeting of cultures, and the birth of the nation;

Weeks 4-7 – *The Scarlet Letter*, Nathaniel Hawthorne; *The Crucible* Film

Weeks 8-9 – Early Politicians: Franklin, Jefferson, Paine, etc.; End of Quarter 1

**2nd QUARTER**

Week 10-13 – *American Romanticism & Renaissance:* Short stories & poetry

Week 14-17 – The Civil War & American Realism

Week 18 – Semester Final Exam

**Semester 2: January – May 2019**

**3rd QUARTER – ACT/SAT Test Prep**

Week 19-21 – *Modernism: Short Stories*

Weeks 22-25 – *The Great Gatsby,* F. Scott Fitzgerald – Museum Exhibit Project

Week 26-29 – *Harlem Renaissance* & *Modernist Poetry*

**4th QUARTER**

Week 30-34 – Book Groups: *The Grapes of Wrath*; *The Red Badge of Courage*; *Fahrenheit 451*; *The Catcher in the Rye*; *The Joy Luck Club*; *Their Eyes Were Watching God*; *The Crucible*; *A Raisin in the Sun*; *Uncle Tom’s Cabin*; *The Advent-ures of Tom Sawyer/Huck Finn*; Upton Sinclair’s *The Jungle*;

Week 35-38 – Poetry & Short Stories; Reading to/Writing for Elementary

Week 39/40– Semester Final Exam